The Lions' Pride

Saint Leo University • Friday, November 4, 2011 • Volume L No. 3 • Since 1965

Study Abroad Options for Saint Leo Students

By Danielle Ferguson
Staff Writer

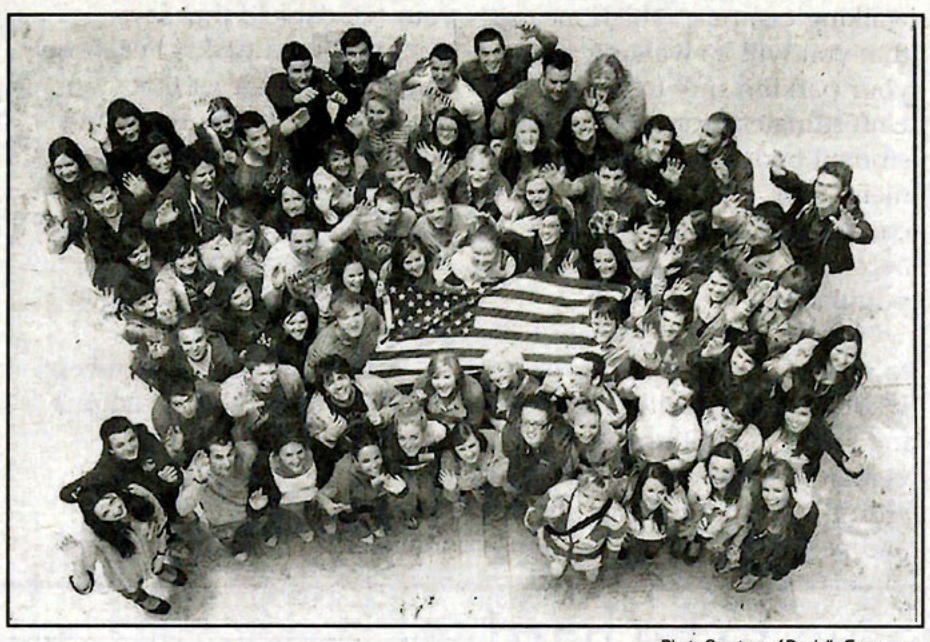

Photo Courtesy of Danielle Ferguson

For those who want to gain that critical career advantage in the stand for facing the competitive job market which awaits graduation, whilst in the process delve into diverse cultural knowledge, increased confidence levels, independence and much, much more, then look no further.

Through a series of articulation agreements with numerous universities across the globe, Saint Leo University can now offer students the opportunity to spend a semester studying abroad in numerous locations including Rome, Italy; Madrid, Spain; Heidelberg, Germany; Paris, France; London, Bristol, Essex, Sunderland, England; Limerick, Ireland; Dundee, Scotland; Quito, Ecuador; Aigina, Greece; or Sydney, Australia.

Saint Leo offers these semesters abroad to increase the global sophistication of college students exposed to foreign cultures where they are taken out of their comfort zones, and in doing so broaden their perspectives, realize their potential, learn a cross-cultural and multi-geographical skill set and enrichment as they become their own innovators in life.

Although each of the individual universities maintain different requirements for their major concentrations and selected offerings, Saint Leo University states that a student is eligible if they meet at minimum- junior standing, major department approval, academic advisor approval and cumulative GPA which meets the specific study abroad universities' requirements. Both juniors and seniors can study abroad during the fall semester with exceptions made for athletes in season during this time period. However, only ten Saint Leo students are given this unique opportunity annually: therefore, it is vital that if one is interested, they get in contact with the associate director for multi-cultural and international services- Paige Ramsey-Hamacher, at least two semesters prior to the semester studying abroad. Financial aid packages are available for the study abroad programmes offered and it is important to note that from an educational stand point, any grades obtained by students abroad receive Saint Leo accreditation therefore are factored into the student's cumulative GPA, become part of the official transcript and are designed to meet graduation requirements.

If a semester abroad still doesn't satisfy, then Saint Leo University also offers the Irish American Scholars (IAS) program running adjacent with the British Council, whereby up to three Saint Leo students can study in Northern Ireland for a full college year. Northern Irish colleges and universities have a lot to offer in terms of furthering career opportunities and students can apply to study in Belfast Metropolitan College, Queen's University Belfast, Saint Mary's University College, Stranmillis University College and University of Ulster-Coleraine, Jordanstown, Magee or Belfast.

The application and selection process for the Northern Irish year abroad pervades that juniors or seniors have a minimum GPA of 3.2. Along with this nomination by the home institution (Saint Leo) is needed with an academic transcript from their most recent semester with applications available on request including a 500-word essay outlining educational objectives for studying in Northern Ireland. Two letters of reference from the academic advisor and another faculty member or administrator are also required and for art students a submission of their portfolio to date. Although tuition and fees are waived, IAS students are responsible for their own dorm and board, books and travel costs.

The deadline for both a semester abroad in the various countries, as mentioned, or a year in Northern Ireland is February 1, which is strictly adhered to for fall enrolment of final selection and placement of students.

For further information on any of the study abroad opportunities offered here at Saint Leo, access the Saint Leo University website, under academics, other university programs and the study abroad section. Likewise further questions or information can be obtained through emailing the primary point of contact paige.ramsey.hamacher@saintleo.edu or www.britishcouncil.org/northernireland.

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Thanksgiving break is coming up. Planning on spending time waiting in an airport, or looking for an escape from family for a few hours? Check out our book review.
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If you came to Saint Leo hoping to be on the football team, well, you got the wrong message. Is football coming to Saint Leo any time soon?
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Opinions

Hey, learn how to park!

By Brooke King
Entertainment Editor

Very often on campus we see a car in the parking lot that are either parked illegally or parked so badly that there is no way to fit your car in the open spot next to it. Recently, security has posted tow away signs around various spots on campus that have been ignored by the majority of the student body. However, these signs, while posted, are not being enforced, providing the student body with further reason to ignore the suggestion of parking in designated parking spots.

While parking spot convenience is a problem when you're a student late for class, it is still your responsibility as a member of the campus population to park responsibly, so that others who arrived to campus on time and need to park, have the opportunity to do so in the parking spots available. Saint Leo is renowned for being a walking campus, which means that you will be walking from your parking spot to your class. Unfortunately, for most of the student body this is not convenient. Still, there are more than enough spaces on campus to accommodate the campus population.

However, some student fail to realize that by parking inadequately in a illegal parking spot, you both subject the person you are parked next to with the ammunition to dig and possibly key your car, but you also leave yourself open to getting a ticket by security. As for those students who feel parking next to a tow away zone sign is a smart thing to do, don't get mad if the next time you come out to your car, someone has posted a sign on your windshield that says, "Learn how to park!" For those students who forget that parking in between the white lines is what constitutes a legal parking spot, don't be surprised to find that your nice car now has a few dings or paint missing because you failed to park correctly.

A few things to remember, Saint Leo is a walking campus and though parking conveniently may be a problem, it the campus populations responsibility to be an adult and arrive on campus with adequate time to park and get to your destination on campus. That being said, students who park incorrectly are asking if not begging to be towed, ticketed, or accidentally dinged by other patrons of the campus.

For those who do not park in legal parking spots, you are a hindrance to those who are responsible adult drivers with the ability to not only wake up on time, but get to campus at a reasonable time that allows that responsible person to find adequate legal parking spot that conforms both with the lines painted in the parking lot and with the suggested signs posted about parking.

College is supposed to be hard

By Greg Robinson
Online Editor

Every day, millions of Americans wake up before dawn, leave their sleeping families, and head out for a long and arduous workday. Some of these people work over 60 hours a week just to keep the bills paid and the table full of food. These individuals will work tirelessly just to make ends meet, sacrificing everything for the benefit of their family.

Does this sound like something most students would want to do? I'm speaking to all the Saint Leo students who think their schoolwork is too difficult, who think that professors are piling on too much, who think that college is just a waste of time. Would you like to work over 40 hours a week for a minimum wage job? Would you prefer to be stuck in a career with no opportunity for advancement because you lack the proper skills? How about working six days a week, all the while thinking that you could be better off if only you went to college?

Recently, I've been hearing a lot of students complain about how unfair their course load is, about how they're forced to sacrifice social lives to get their work done, and about the difficulty of college in general. "How am I supposed to find time to hang out with my friends?" they say. "How is it fair that I have to read 300 pages this weekend; when will I get to watch football?"

Here's my answer: Shut up and and go do your work. You should be grateful for the opportunity you have.

There are millions of people in this country alone who would do anything for the chance to get a private school education. The people that I mentioned before, the ones working the long days and long hours to get by, probably think their lot in life is unfair too, but have even less opportunities than we do. If you have a family counting on you and you already work over 40 hours a week, finding time to go back to school is next to impossible.

"But college is so difficult, how will I ever be able to pass?"

I've got news for you: it's supposed to be difficult! If earning a degree was easy, everyone would have one. If you're struggling, go to your professor and ask for help. I've never had a professor turn me away for asking for extra help. Go to the LRC, where there are a number of tutors sitting around, eager to help students. And just try harder! Yes, this may involve missing a night of partying in Ybor or that FIFA Xbox tournament with your friends, but stop whining, dust the books off, and start studying. Realize that there are people out there who desperately want to be in college. Realize that a college education is not a right, it's a privilege in most of the world. And realize, even when you're tired of studying and thinking that college is too hard, that you're lucky compared to most people.

The Lions' Pride

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Letters to the editor to The Lions' Pride should be no more than 500 words in length and should not include profane or slanderous language. We reserve the right to edit for grammar, spelling, and libel; as well as the right to publish or not. All submissions should be sent to **thelionspridenewspaper@gmail.com**. Letters to the editor must be submitted with student's name, year, and major. Faculty and staff members must include rank and department. Please include a phone number (not a publication) so we can verify authorship.

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Local News

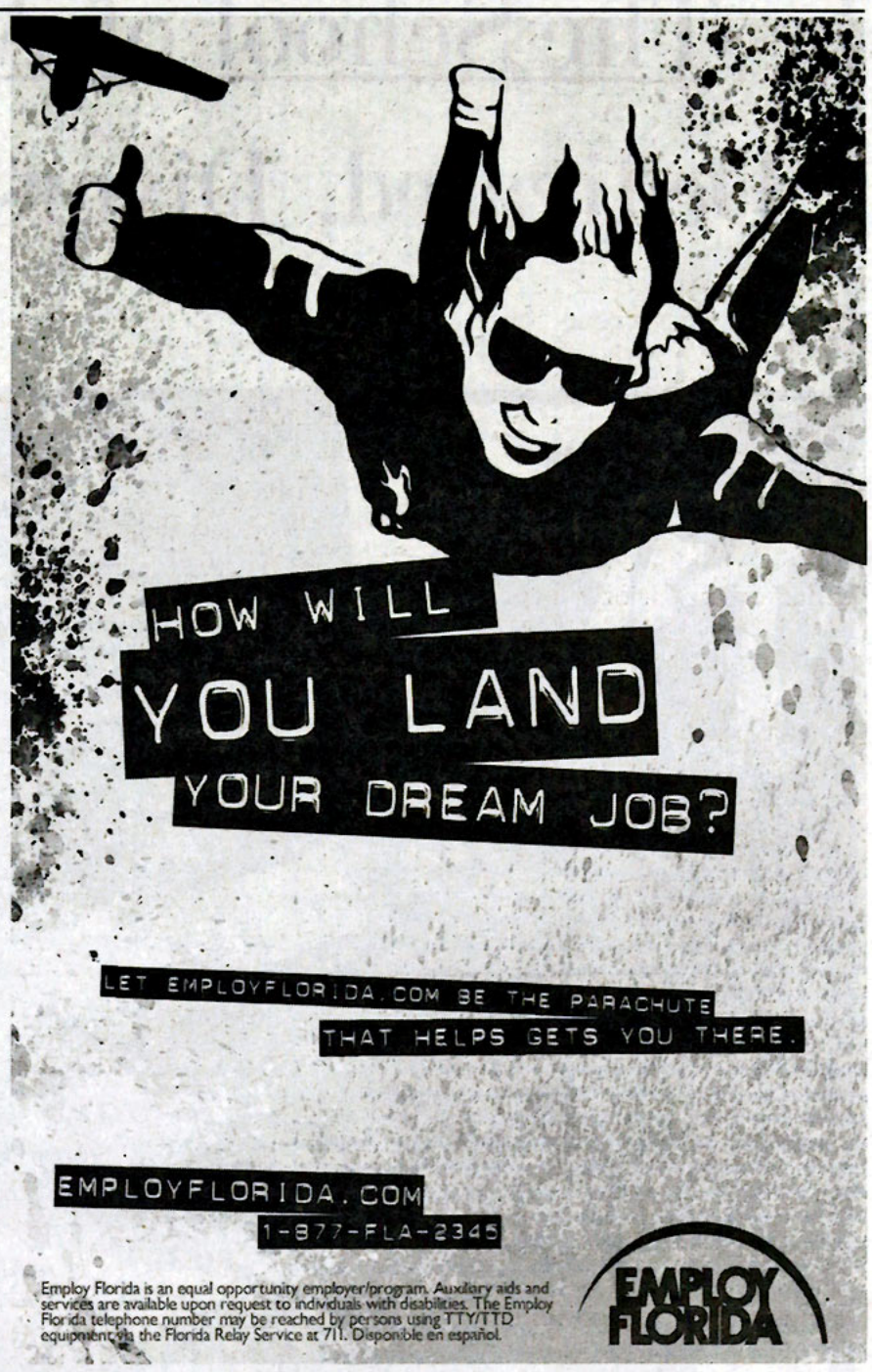
First Thursdays event in downtown Dade City

By Alyssa Schuyler
Staff Writer

As a part of an initiative to bring Saint Leo to Dade City and the community of Dade City to Saint Leo First Thursdays was created to show students what Dade City has to offer. There has been discussion over making street signs with the name Lion Country of Field of Pride to integrate Saint Leo into Dade City. Saint Leo students are being encouraged to explore Dade City more and the community is being encouraged to come to public speaker series on campus and athletic events.

Those involved in First Thursdays are trying to start a friendly rivalry between organizations on campus with events going on during First Thursdays. This they feel will make students excited about First Thursdays and a healthy competitiveness will give students bragging rights until the next month when students can defend their title or others can take it away.

Students can get their Roarwards card punched which leads to prizes, and athletics also gave other prizes away at this past First Thursday. The local vendors had coupons or vouchers to encourage people to visit their business and some businesses stayed open longer for convenience.To encourage student involvement in First Thursdays Student Services offered transportation from Security beginning at 5:45 so students could arrive at 6 p.m. the vans ran continuously so students are able to be taken back and forth from then until 8 p.m.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Barry Law students (L-R)
Brian Kozlowski,
Leanne Palmer, John Berry
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The School of Arts and Sciences

Dedicated, Diverse...DIFFERENT!

Are you interested in**.....learning to draw, making a collage or a sculpture, sprich Deutsch, hablar de Español, parlant Français, taking photos, writing plays, watching musicals, singing, playing or producing music, world cultures, pop culture, all things Caribbean, morality, spirituality, psychology of the athlete , the Crusades, African migration, or the truth behind September 11th?**

We have a course for YOU!

The School of Arts and Sciences Spring 2012 Course Offerings

Art 100 Beginning Sculptures: R 8 a.m.
Taught by Trish Toms (Trish.toms@saintleo.edu)This class will be a hands-on studio experience that lets the student explore media like plaster,clay, fiberglass and wood–just to name a few. Casting, modeling and assembling are only a few of the techniques that will be studied. The class will focus on creating relief and full-round dimensional sculptures--starting with sketches and bringing those ideas to life.

FAS 100 The Broadway Musical: TR 11:00 a.m.
Taught by Selena Ambush (Selena.ambush@saintleo.edu) This course will follow the development of American European forms through its variatiosn of the 20th century and beyond with emphasis placed on social relevance. If enrolled students are interested, there will be an oppertunity to rehearse scenes and musical numbers from relevant plays as well as an informal public performance at the close of the semester.

FAS 426 Full-Length Play writing TR 2:00
Instructor David McGinnis.(David.McGinnis@saintleo.edu) Students in this course will build upon the short-form skills mastered in ENG 326 and modify them to create the long-form dramatic piece. By the end of each term, every student will have completed at least two full-length plays. Prerequisite: ENG 326 or instructor approval

MUS 200, Music Technology: T 5:00-7:50 InstructorCynthia Selph(Cynthia.Selph@saintleo.edu) introduces students to the world of music production and recording. Students will learn to use Ableton Live software, a program for creating, recording and producing music along with Sibelius, a national software. Learn to create tracks and build a song from the ground up using Ableton Lite, and then to notate your composition for publication using Sibelius. Being able to read music is recommended, but not required.

MUS 100-CA01 SASS Cappella Group: Instructor Pamela DeCius (Pamela, decius@saintleo.edu) Our selective vocal ensemble performs upbeat, contemporary music at campus events such as the biannual student art shows, poetry readings, recitals, and receptions. They also have many oppertunities to perform in the community at local events, art gallaries, and retirement communities. By audition. Contact Pamela DeCuis for more information.

MUS 100-CA02 Saint Leo Singers: Instructor Cynthia Selph(cynthia.selph@saintleo.edu) Choral ensemble that performs all styles of music from classical to pop to multi-cultural to gospel. This ensemble performs with a variety instrumental accompaniment and is open to all singers. Auditions for placement are held during the first week of class.

MUS 130: String Ensemble: Instructor Kasia Dolinska (kasia.dolinska@saintleo.edu) String Ensemble is a small performance group open to students of all levels of skill. The ensemble meets once a week for rehearsals throughout the semester, and they perform in venuessuch as the annual student art shows, the Christmas Concert, and student and faculty recitals.

ART 200: Intro to Mixed Media TR 11:00: Instructor Darla Nunnery Walker (darla.nunnery@saintleo.edu) Mixed Media artists choose styles and materials that are seemingly unrelated, for example photography and sculpture, to achieve creative goals. The studio class introduces conceptual and hands-on techniques in mixed media. Coursework will include exercises in artistic theory and broadening the artist's range of practical application through individual and collaborative projects. Students will be encouraged to combine their chosen media concentration (painting, drawing, digital, etc.) with new forms of experession. Previous or limited experience with fine art fabrication is not required.

ENG 340: Caribbean Literature TR 9:30 Instructor Allyson Marino (Allyson.marino@saintleo.edu)From images of endless beaches in television commercials and The Pirates of the Caribbean franchise to the frequent news stories of extreme poverty and devastating natural disasters, stereotypical images of the Caribbean are prominent in the American imagination. This course will speak back to these portrayals by examining the Caribbean literary imagination through a variety of genres, including novels, music, film, poetry and travel narratives. Students will gain an understanding of the rich diversity of the contemporary Caribbean as well as its tumultuous history.

PHI 310: History of Philosophy II MWF 9:30-10:20 AM Prerequisite: PHI 101 or equivalent If you like to probe the origins of some of our basic "big picture" ideas, this is the course for you. It's all about thinkers from the scientific revolution in the 17th century up to Nietzsche's 19th century pronouncement that God is deadThese dudes still have an enduring influence on fundamental ideas and concepts that have found their way in fields as diverse as psychology, education, management, marketing, sociology, political science, literature, and theology, to name just a few. Examining their views helps us throw new light onsome ideasthat we may have become too comfortable with. It also helps us better understand themes and ideas that are still currently controversial. Basic themes and concepts that will be discussed include: mental content, soul,knowledge, experience, causation and change, intuition and concept, action and freedom, cultural development, and relativism. This course is an excellent elective if you are in English literature, history, political science, or psychology, to name just a few majors. This is also an excellent course to take if you are thinking of going into law, since part of the work we do is critically examine arguments and assumptions. Finally, this course will help you graduate with a Major in Religion, a Minor in Philosophy, or a Minor in Ethics and Social Responsibility. If you would like to find out more, please contact Dr. Astrid Vicas, astrid.vicas@saintleo.edu

PHI 345: Contemporary Moral Issues MWF 1:30 -2:20 PM Instructor: Dr. A. Vicas (Astrid.Vicas@saintleo.edu) World poverty! Immigration! War! Torture! The environment! Racism! Gender inequality! Cloning! Abortion! Euthanasia! This is a course in which you are encouraged to develop your own position on issues we encounter weekly in the news. You get to discuss articles, videos, and cases on hot topics, and journal on them in a class wiki. Many of the issues at stake are raised in the various mission trips that occur during Spring Break. If you intend to join in a mission trip during Spring Break, this is a perfect opportunity to develop a personal reflection on your mission trip experience and get credit for it. Even if you don't intend to join in a mission trip, taking this course is an excellent opportunity to get credit for reflecting on issues that you are probably already concerned with. It will allow you to further develop your ideas on current important issues.

REL 366 Asian Studies MWF 1:30 Instructor Tyson Anderson
Fulfills second REL LINK requirement (Third tier of the Religion and Philosophy Perspective). What do the thinkers of Asia have to tell us today? In our time, global understanding is more necessary than ever, and this course offers students the opportunity to read and discuss some of the most influential ideas and thinkers in world history, such as the Buddha, Confucius, and Gandhi.

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REL 450 History of Christianity TR 12:30 Instructor Thomas Humphries (Thomas.humphries@saintleo.edu)PHI 101 & one of REL 123, 124, 201, 223 are prerequisites - Tired of reading textbooks and taking quizzes? Ever wonder how Christianity has wandered? Try REL 450 (History of Christianity) with Dr. Humphries. We'll read primary texts and argue about what they mean. Assignments will be focused on making you a better reader and writer.

PSY 300 Special Topics: Sports Psychology TR 3:00 : *Prerequisite: PSY 121/161* - This course is designed to provide students with an understanding of the psychological theories behind sport and exercise. Students will gain practical experience in this rapidly-growing field and will also meet with coaches and psychologists at the collegiate and professional level including Major League Baseball and the National Football League. This is not just a course for athletes, but for anyone who is interested in gaining insight into what motivates us and how we can achieve peak performance in all activities. For more information please contact Kevin.kieffer@saintleo.edu.

PSY 300 Special Topics: Sports Psychology TR 3:00 : *Prerequisite: PSY 121/161* - This course is designed to provide students with an understanding of the psychological theories behind sport and exercise. Students will gain practical experience in this rapidly-growing field and will also meet with coaches and psychologists at the collegiate and professional level including Major League Baseball and the National Football League. This is not just a course for athletes, but for anyone who is interested in gaining insight into what motivates us and how we can achieve peak performance in all activities. For more information please contact Kevin.kieffer@saintleo.edu.

SY/MGT 400 Organizational Development and Change for Productivity Enhancement MWF 10:30*Prerequisite: PSY 121/161*- Do you want to learn about theories? Do you want to learn about practical applications? This special topics course is about going from theory to application and tackles these questions: How do organizations change and improve?What are the ways that leaders can take advantage of psychology to improve their organizations? How can organizations facilitate learning and the development of new knowledge?This course applies psychological theories and methods to measure and improve organizational profitability, productivity, morale, and quality of work life. The course includes discussions, case studies, active learning assignments, and projects where students apply what they have learned. For more information please contact bruce.wertheimer@saintleo.edu

HTY 300CA02 ST: From Elvis to Lady GaGa: A History of American Popular CultureT 3:30-6:20 Instructor: Doug Astolfi (Douglas.astolfi@saintleo.edu) This course uses film, music, television and popular images from Facebook, magazines, and other print media to discover the ways that American life has been transformed by the culture embraced by American teens and young adults. Throughout the semester we will explore the history of American popular culture as a way to understand American social, political and cultural change during the past sixty years.

HTY 300 CA04 ST: *The Crusades and Crusaders: The Men, the Myths and their Legacy:* MW 4:30-5 Dr.. Heather Parker (heather.parker@saintleo.edu) JacksonKnights and quests, blood and faith – the Crusades were a phenomenal mass movement mainly embraced by the members of the Western Christian Church, nobility and commoners alike. It was primarily an effort to not only free the Holy Lands from the forces of Islam but to convert, by force if necessary, any group of people whose theology differed from that of Rome's. Ultimately, the Crusader Kingdoms failed and we still feel the repercussions of the Crusades today, more than 900 years later. This course will explore the Crusader ideals, the men who adopted these ideals, and the outcome and consequences – both ancient and contemporary – of the Crusades.

POL/HTY/SSC 300 CA05 ST: Africa and the Diaspora MWF 10:30-11:20 Instructor: Linda Tavenier-Almada (linda.tavernier-almada@saintleo.edu)Where can you find ancient civilizations, rich concentrations of oil and diamonds, the world's largest and most impressive wildlife, and populations of Muslims and Christians living side by side? Where did the rhythms of rock, rap, and salsa music originate? Come explore Africa. Learn about how the struggles faced by Africans today can be traced to the legacies of the slave trade and European colonization. Learn how Africans rebelled against colonial powers, gained their freedom, and ushered in this modern era characterized by new challenges posed by contemporary society. Learn how people of African descent in the Caribbean, and North and South America survived the horrors of slavery and forged a new existence rooted in their African past and entwined with the culture, religion, and ideas of Europe and the Americas.

SOC 331: Global Social Change and Development MWF 12:30-1:20 Instructor: Patricia Campion (patricia.campion@saintleo.edu)Yes, you can change the world! Come and see how, and take a look at what globalization means for you, your future, and the rest of the world. In Global Social Change and Development, we will examine the roots and nature of social change in the contemporary world, integrating its social cultural, technological, political, and economic dimensions. We will discuss the causes of global inequality and ways we can address it, and participate in video conferences with sociology students in Ecuador to discuss globalization in Latin America.

ANT 121 Introduction to Anthropology TR 11:00-12:20 Instructor: Susan Pappas (susan.pappas@saintleo.edu)Introduction to Anthropology is an examination of human, physical, and cultural development using evidence from archaeology, paleontology, genetics, ecology, cultural anthropology, and linguistics.This course will take you around the world in a semester.You will develop knowledge of different human lifestyles and practices from various parts of the world. You will look at human nature and culture through films, readings, discussions, group work, and lectures. You will develop cross-cultural, critical thinking, communication and research skills, all of which are required for success in today's global market

Arts & Entertainment

The Rapture's *In the Grace of Your Love*

By Grant Schrantz
Staff Writer

This riveting new album released by a New York based indie band, The Rapture, captivated me from the first time I heard it. The entrancing potpourri of guitar, bass, saxophone, and synthesizers all mix together in perfect harmony to give the listener a very unique auditory experience unlike many mainstream artists, it is perfect for anyone who wants to listen to something new and interesting.

The Rapture emerged from San Francisco, California in 1998 with Luke Jenner as front man, Vito Roccoforte on drums, and Chris Relyea on keys. They went on to release their first studio album, Mirror the following year, and moved to New York. As time went on, the band changed labels a few times, shed Relyea and a couple other members, and released the albums Echoes(2003) and Pieces of the People We Love(2006). The band's current lineup consists of vocalist/guitarist Luke Jenner, drummer Vito Roccoforte, and Gabriel Andruzzi, who contributes saxophone, keyboard, bass, percussion, and backing vocals to the group.

The Rapture released their fourth studio album, In the Grace of your Love on September 2, 2011 after a five year hiatus. This album is rather interesting in that its focus is drastically different than its predecessors. Many things including the title of the album and the majority of its lyrics point toward a religious, specifically Christian message that Jenner has written into the music. Songs like "How Deep is your Love" and "Come Back to Me" relay this message vividly.

All in all, I would strongly recommend this album. Jenner's serene vocals and lyrics, Andruzzi's bass grooves, Roccoforte's drumming, and the electronic aspect really made this album for me. I enjoyed it, and anyone who likes Indie, Electronica, or just some good old rock will too. I give this a 4 out of 5 stars.

The Workout Playlist

By Brooke King
Entertainment Editor

You've been slacking on working out or feel energized and want to get in an intense workout. Cue music.

1. "Bad Company"
   Five Finger Death Punch
   War is the Answer

2. "You're Going Down"
   SickPuppies
   Tri-Polar

3. "Two Weeks"
   All That Remains
   Overcome

4. "This Fire"
   Killswitch Engage
   As Daylight Dies

5. "Hallowed Be Thy Name"
   Cradle of Filth
   Lovecraft and Witch Hearts

6. "Dead Inside"
   Chimara
   Pass Out of Existence

7. "The Undertaker"
   Pusifier
   Underworld: Evolution Soundtrack

8. "Wolves at the Door"
   Senses Fail
   Life is Not a Waiting Room

9. "Indestructible"
   Disturbed
   Indestructible

10. "Joker and the Thief"
    Wolfmother
    Wolfmother

The Rum Diary

A partial homage to Hunter S. Thompson

By Brooke King
Entertainment Editor

Based upon the autobiographical novel by Hunter S. Thompson, The Rum Diary has everything that a Thompson fan would love; binge drinking, LSD induced acid trips, and deranged characters that often land themselves in the most precarious situations.

The Rum Diary follows Paul Kemp (Johnny Depp), an American journalist that has landed himself a dead-end writing job at an English speaking newspaper in 1950s San Juan, Puerto Rico. On his drunken journey, Kemp encounters wacky colleagues, corrupt businessmen and unending nights of drug fueled escapades. While writing for a publication on the brink of collapse, Kemp bonds with booze-loving photographer Sala (Michael Rispoli) and drug-addled columnist Moburg (Giovanni Ribisi) and is soon approached by investment big shot Sanderson (Aaron Eckhart), who uses Kemp as a media puppet to front his shady property scheme. However, Kemp has his eyes set on Sanderson's smoking hot mistress Chenault (Amber Heard) and endless nights of inebriation. With such a prevalence of drugs and alcohol, nothing seems to go as planned on the island and Kemp finds himself stuck in the reality that everything comes at a price.

The Rum Diary isn't an incomprehensible story, but rather, it

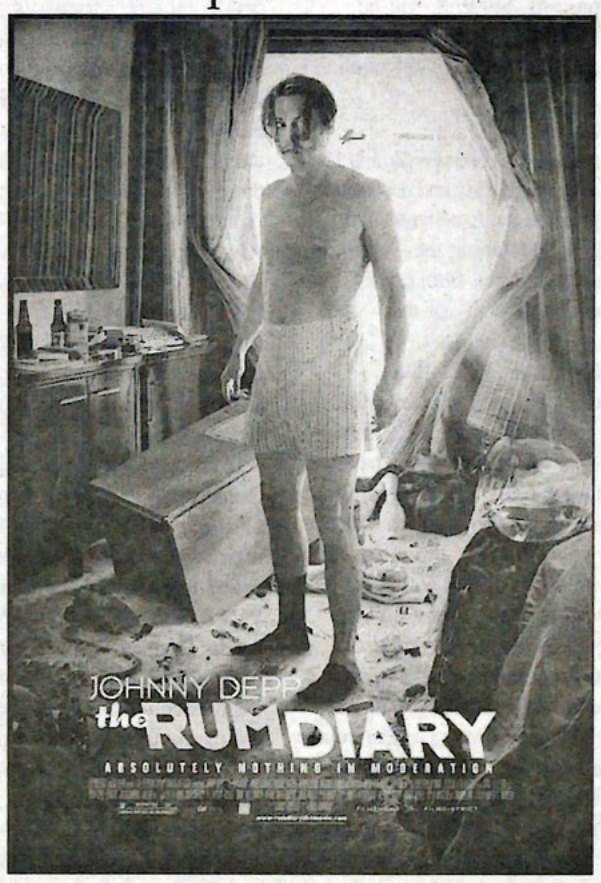
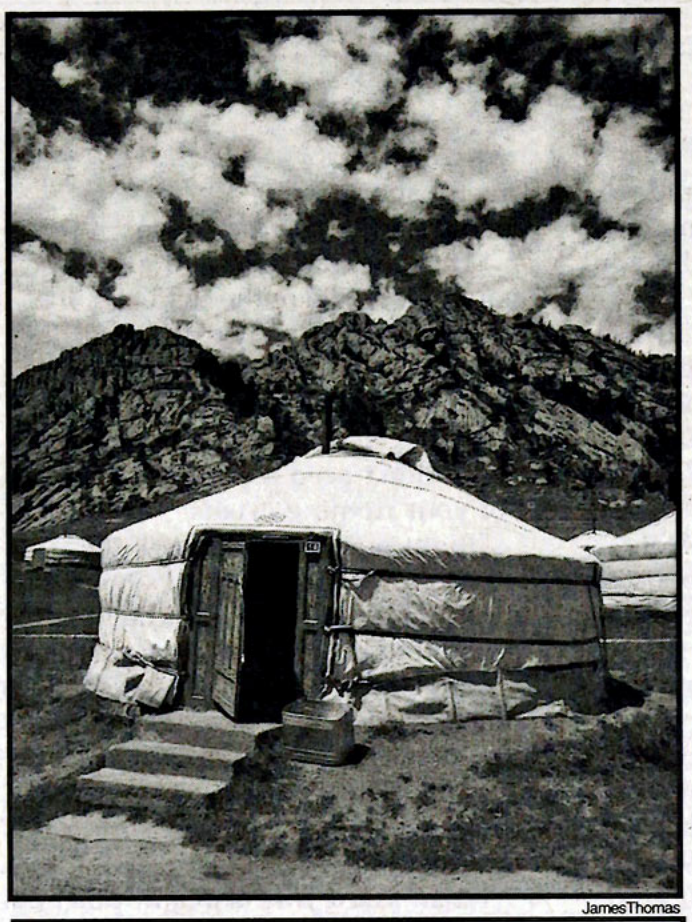


Photo courtesy of GK Films

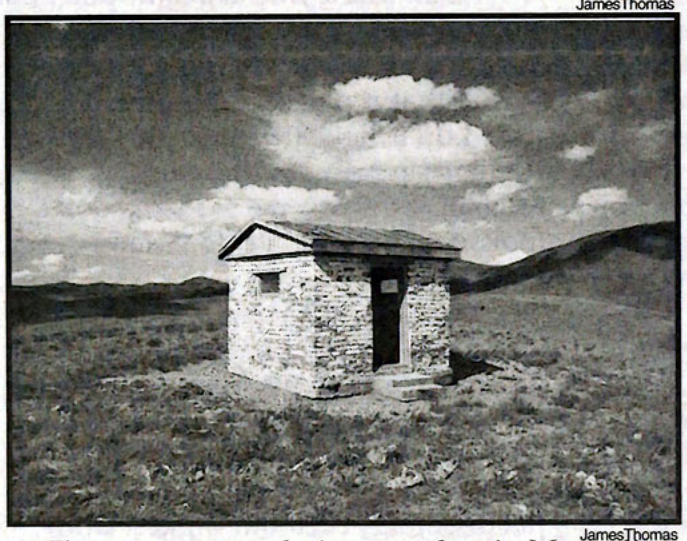
is a collection of drug and alcohol fueled misadventures that essentially lead nowhere, much like Thompson's previous film endeavored movie Fear and Loathing in Las Vegas. Fueled by bad decisions and horrible company, Kemp's long adventure of hallucinations and bottomless bottles of rum lead him to meaningless misadventures that ultimately result in him being hung-over or his life being threatened.

While the focus seems to be more on Depp and his usual low monotone voice that seems to trail as he talks, as well as his bursts of ironic humor, his performance leaves the audience with only a slight grasp on Hunter S. Thompson himself. While Rispoli, Jenkins and Ribisi are surprisingly first-rate in their roles, delivering double entendres and cynicism, Depp leaves the audience wanting more weird from his character. For a Hunter S. Thompson impression, it fell a little short of the crazy brilliance of the author/journalist/eccentric. The film has no real coherent end, which appropriate for a Hunter S. Thompson tribute. And while humor does manage to find its way into the majority of the screenplay, the usual romance is implied, and adventure is experimented with, many will question why there wasn't more weird in a Hunter S. Thompson inspired film.

Creative Corner



JamesThomas



JamesThomas

These are personal pictures taken in Mongolia, August 2011. JamesThomas is a Junior working on his Education/History Major.

Inception
By: Chelsea DeVries

When I close my eyes
I see you
wearing not a suit
but a dress shirt and tie.

When I close my eyes
I hear you
laughing at the joke
I sent over text.

When I close my eyes
I picture you
being here
in front of me
and not my mind's eye.

When I close my eyes
I feel you
thinking of me
holding me on the other side
of these eyes.

When I close my eyes
fantasy becomes reality
and you say you want me
by your side...forever.

Oh, Dream Guy
don't let me die
because when the top
stops spinning

I am no longer alive.

Chelsea DeVries is a Junior working on her Accounting Major/English Minor

By: Danielle Cortes

It's amazing what it can do the faintest touch & your left completely breathless...
A whisper, a soft relaxing sigh...the light blur of a touch between the finest fibers of our being...
the smell of amorous feelings in the air...
so fresh as the crisp air of the turning that fall becomes winter..
Like the gentle glow of fireflies in the dusk of summer nights

As we grow up, we learn that even the one person that wasn't supposed to ever let us down probably will. You'll have your heart broken and you'll break others' hearts. You'll fight with your best friend or maybe even fall in love with them, and you'll cry because time is flying by. So take too many pictures, laugh too much, forgive freely, and love like you've never been hurt. Life comes with no guarantees, no time outs, and no second chances. You just have to live life to the fullest, tell someone what they mean to you and tell someone off, speak out, dance in the pouring rain, hold someone's hand, comfort a friend, fall asleep watching the sun come up, stay up late, be a flirt, and smile until your face hurts. Don't be afraid to take chances or fall in love and most of all; live in the moment because every second you spend angry or upset is a second of happiness you can never get back.
A clouded mind, a twisted heart
Can't pick a road, I'm torn apart.....
The love is there? Can't be sure
One thing is true...it doesn't work...our pair
If it's meant to be, we know not now
Only time will tell
Future undecided, something we cannot see
My feelings are true...your actions are false
You're making it a hardship hard to love you....

Danielle Cortes is a Lions' Pride Staff Writer

Tormented
By: Brooke King

Flashes of light dance across the sky like butterflies dancing around a flower. Burst of flame and smoke encompassed the brilliant sky. People dashed back and forth in front of me. The smell of charred flesh and the taste of metallic iron swiped over my face. The unpleasant smell grew stronger and more pungent. Shadows began running towards me in a frenzied pace, jolting from one side to the other, like dodging bullets. A shot rang out. The sound was so deafening, it left an unbearable ringing in my ears. A man badly burned and half alive staggered towards me through the black smoke. In a panic, I lunged forward with my arms and caught the now lifeless body. I looked at his face. His eyes looked empty, like his spirit had suddenly left his body, his eyes hallow and devoid peace. The frightened look on his face sent a surge of fear through my spine. I quickly dropped the corpse. Afraid that there might be more, I darted into the smoky abyss, charging past and into a clearing full of bloody and beaten bodies. I stopped in disbelief. What had happened to everyone? Where was my platoon, my squad, my company? They were all dead.

Drenched in sweat, I suddenly awoke from the nightmare in a state of panic. My heart felt like it was about to explode out of my chest. I could not contain my fear or anxiety. I quickly tried get up out of bed, only to find myself unable to move. I ripped the bed sheets off, revealing the stubs that were now my legs. Where was I? How did I get here? Never mind it all, what happened to my legs? The poorly wrapped bandages had now become loose, exposing the bloody tattered nubs before me. As tears began to form in the corners of my eyes, I let out a cry of anger and disbelief. What is happening, I thought to myself. It had been over a year since I was in Iraq. How could I still be having these dreams and why couldn't I remember what happened to me? I laid head back down on the pillow, as tears began to roll down my face. I closed my eyes and feared about how I was going to live the rest of my life like this, half a woman.

Brooke King is a Senior working on her English Advanced Literary Studies Major.

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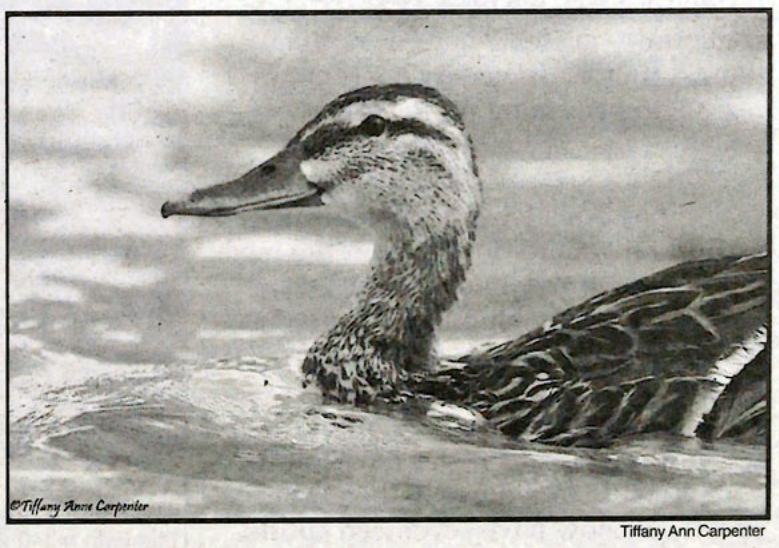
Tiffany Ann Carpenter



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Tiffany Ann Carpenter

Tiffany Ann Carpenter is a Senior and President of Sigma Tau Delta English Honor Society.

Sports

Football team at Saint Leo?

Why students should not expect 'Gridiron Lions'

By Chad Wise
Sports Editor

Men's and Women's soccer may be garnering a lot of spotlight for the respective inclusions in the Sunshine State Conference Championships, but a lot of focus is not even on Saint Leo athletics.

College football and the National Football League are in full swing, with renewed vigour for the NFL after the prospect of a delayed or shortened season hung over the summer. With teams like the Tampa Bay Buccaneers sporting a healthy 4-3 record (as of 4 Nov.) and recent success of the nearby University of Florida's program, fans of gridiron football on campus may feel a bit of withdrawal.

New additions to university athletics, such as a Women's Lacrosse program and an NCAA regulation field, may cause a stir in students, faculty, and alumni hoping for the resurrection of a football program. But, according to Director of Athletics Fran Reidy, the sport is not a short-term priority.

"Football, here in the South, is obviously a big sport," Reidy said. "I think you can do a lot with it in terms of community, both external and internal. From a community standpoint, it would be exciting.

"I certainly would like to see it."

Despite the pros of bridging the gap between the school and the community, there are plenty of cons, as well.

"First of all, only one other team in our conference has football, there's only one other Division II school in the state that plays it, and that's Florida Tech, and they just started. Who would we play, what would that schedule look like, how far would we have to travel? Those kind of things.

"The second part of that is, obviously, the cost involved. To put it into perspective, there were a lot of things over the last decade to fifteen years that, I think, were properly prioritised in terms of if we were going to spend a large sum of money like football would cost – we needed new residence halls, we needed a community center. There were many things, from a University standpoint, not having anything to do with athletics, that needed to be done."

"From a priorities standpoint, the school has done what and academic institution should do. It's built the most important infrastructures first."

"We did have club football here; it was in the seventies, it was never a varsity sport. They played a variety of schools; some Division III's, military-based teams. It was never Division II.

"When I started, we had eight sports, we now have seventeen sports. We've been growing quite a bit. We haven't added football because there weren't other schools to play. We were the leader in lacrosse, and you could have that same argument, 'Well, no one plays lacrosse in the South, why did you start lacrosse?'

"Those Northern teams were always coming down here on their spring trips, so we knew we would have schools to play. In football, they don't necessarily go on those spring training trips."

Scrimmages against the big Division I schools like Florida and Florida State probably would not be a morale boost, either. However, one boost for the school would be enrolment.

"There was a time when people thought it should be used as an enrolment-driver. You could instantly put another eighty students on this campus that wouldn't otherwise be here. When the population dwindled to around seven hundred students, if you thought about all of a sudden infusing a hundred football players, they could literally take over and have a culture and a power that, quite frankly, we were not real comfortable with.

"Now that we're at 1800 getting ready to grow to 2000, it would be a different animal. But also, we don't need anything to drive that enrolment, with the quality of our institution drawing students."

The costs don't just include capital and the addition of more students, Title IX is also a big factor.

"The spending would be more for football. You'd have to make sure the women athletes are given the same quality of equipment. The interesting thing is, though, we're pretty close to fifty-fifty in our population, it used to be sixty-forty male to female. If you took those male football players and added them to the equation, in some ways it would help our overall male population on campus, which would lessen some of the gender or title differences.

"The reality is that we would probably have to add a couple of women's sports."

One option? A track team.

"The new field that was just built, if you look at where the field sits, the infrastructure was constructed within it to add a track. We didn't do that now, but it is ready to have a track added. I've also had presentations that say you don't need a track to train for all of your running events.

"Right now, we are one of the very few schools with everything on campus. Our students don't have to go anywhere to compete or even practice. For football we would probably have to rent Pasco High School, rent a facility to do that. That's not a deal-breaker for us, but we like having control and having our athletes compete on campus."

When asked if he thought potential students picked schools based on having a football team or not, Reidy agreed that it played a factor.

"I do believe that students have a list, and on many of those lists is football. I think some students don't look at us because we don't have football.

"Not a wise move," he joked.

There are alternatives for prospective students, though, and successful ones, at that.

"I think basketball has the potential to be our magnet sport. But certainly [lacrosse] has been our biggest draw over the last couple of years. We track attendance. It has some of those elements: it's very fast-moving, there's some contact, typically a lot of scoring. Winning always helps."

Women's soccer has the potential this year to be a winner, and the Men's lacrosse program will be looking to get back to winning ways in the spring. Football will long be over by the time lacrosse season starts.

Photo by Mike Carlson

The Saint Leo Lions Women's Soccer team clinched the Sunshine State Conference regular season title with a 1-0 win at Tampa University Oct. 27, as well as the SSC Championship top seed. The Lions have skipped the quarterfinals, played on Nov. 1, and host the semifinals Nov. 4. Whether the squad is included or not, the championship final will be played on University Field Sunday, Nov. 6.